



**Financial Assistance for Promotion of Guru-Shishya Parampara
(Repertory Grant)**

1. Preamble

The scheme will be titled "Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)". Under this scheme, financial assistance will be provided to dramatic / theatre groups, music ensembles, children theatre, Dance groups and for all genres of performing arts activities.

2. Eligibility and Criteria for grant

- i. The Group ensembles to be assisted for Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) will be expected to have a repertoire of adequate number and quality and should have given performances on an all-India basis.
- ii. Those grantees that are getting Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant), would be recommended for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) only when they stage at least two productions during the financial year. Out of this two, at least one production must be a new production i.e. which has not been staged earlier.
- iii. The Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) will be reviewed annually by the Evaluation Committee set up for the purpose.
- iv. Organizations will be eligible to obtain only one grant in a financial year.
- v. Financial Assistance will be released directly to Guru and Shishyas of the approved organizations in Direct Benefit Transfer (DBT) Mode on receipt of mandatory documents in the Ministry as required from time to time :
 - a. The Organisations shall mandatorily organise minimum two cultural workshops in Central / Navodaya / Ekalavya / Government Schools and submit an annual calendar for the same along with the proposals. A certificate to this effect from the principal of the school would be a mandatory requirement for renewal and release of grant.
 - b. Organizations getting Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) are required to upload videos of their Production/Function etc. on YouTube and provide a link to YouTube/Facebook/Twitter page of the Ministry of Culture and this will be a pre-requisite condition for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) and comments received from general public on their uploaded videos/material will also be taken into account for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant).



3. Advertisement seeking applications under the Scheme

- i. An advertisement will be placed annually on the Website of National School of Drama, New Delhi and Ministry of Culture. Organizations may submit the applications before last date of advertisement, which will be evaluated periodically by the Evaluation Committee set up for the purpose. All organizations, including those associated with Padma Awardees, are required to furnish the recommendation from concerned State Governments/UT Administrations or any of the State Akademies or National Akademies including Sangeet Natak Akademi, National School of Drama, Kalakshetra Foundation, Centre for Cultural Resources and Training, Indira Gandhi National Centre for the Arts (IGNCA), Zonal Cultural Centres and bodies of similar nature. In this regard a recommendation letter obtained in the prescribed format (in original) should be enclosed with the application form.
- ii. The application must be accompanied by documents as specified in Para-6 below. Any application submitted without these documents is liable to be rejected.
- iii. National School of Drama (NSD) under Ministry of Culture will notify the 'Scheme' annually through NSD's/Ministry's websites: <https://nsd.gov.in/delhi/>

4. Mode of Selection

- i. Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) will be considered and recommended by the Evaluation Committee constituted for the purpose. The constitution of the Evaluation Committee will be approved by the Ministry. The Evaluation Committee will give justification on case to case basis for its recommendations.
- ii. The scrutiny of applications by the Evaluation Committee will be done periodically subject to the availability of funds and applications for the grant. Preliminary scrutiny of all the applications (including the applications of organizations associated with ECM Members/ Padma & SNA Awardees) received under the Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant), every year, will henceforth be done in the Performing Arts (P. Arts) Division of the Ministry.
- iii. Initially the Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) for new organizations may be for one Guru and two Artists which may be gradually increased maximum upto One Guru and Eighteen Artists across all disciplines. However, the increase should not be more than 100% of the existing strength at any point of time. Any exemption to the maximum number of artists will be considered in extreme circumstances (on case-to-case basis), subject to availability of funds.
- iv. Keeping in view the budgetary constraints and in order to give opportunity to new Artists group/organizations, 10% of the existing organizations getting Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) may be phased out every year. Criteria of phasing out may be past performance, reputation, art of working (rare/traditional/experimental/innovative/original/endangered art form etc.).



- v. There will be no personal interaction for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) proposals. All the query(ies)/ clarification(s)/ justification(s), if any, will be sought via email/ phone/ Video conferencing.

5. Amount of Grant

- i. Financial Assistance for each Guru/Director will be at the rate of Rs.15,000/- (Rupees fifteen thousand only) per month whereas in respect of each Shishya/Artist the same shall be as under: -

Categories of shishya/artist	Age Group	Amount of assistance/honorarium per month
(a) Adult shishya/artist	(18 years age and above)	Rs.10,000/- (Rupees Ten thousand only)
(b) 'A' category child shishya/artist	(12-<18 years age)	Rs.7,500/- (Rupees seven thousand five hundred only)
(c) 'B' category child shishya/artist	(6-<12 years age)	Rs.3,500/- (Rupees three thousand and five hundred only)
(d) 'C' category child shishya/artist	(3-<6 years age)	Rs.2,000/- (Rupees two thousand only)

- ii. The expenditure under this Scheme should be limited to the allocated outlay under the Scheme.

Note: Payment to the Guru / Shishya of Organisations shall invariably be made through electronic mode (DBT) on the basis of the details submitted by the organization while submitting its application. Once approved, any changes in Guru / Shishyas will not be entertained generally during the respective grant year. However, if the Ministry decides any request for change in Guru and Shishyas due to unavoidable circumstance will be considered on case-to-case basis.

6. Documents to be submitted with the Application

- ii. Brief introduction of applicant organisation along with press reviews, press advertisements, souvenir's copies of tickets etc. in respect of previous year's activities of the organisation.
- iii. Photocopy of the Registration Certificate and Memorandum of Association/Deed, Bye-laws.
- iv. A copy of Unique ID number of the organisation obtained from the NGO-PS (NGO-DARPAN) Portal.
- v. A copy of Permanent Account Number (PAN) issued by Income Tax Department.
- vi. Duly filled-in Resolution in the prescribed format (in original).
- vii. Duly filled in indemnity Bond in the prescribed format (in original), signing on every page by the authorized signatory with stamp of the organization along with signature of two witnesses with their name and complete address at the given place.



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- viii. Annual action plan of the organisation (along with proof), indicating, inter-alia, the following-
- Details of minimum two cultural workshops in Central / Navodaya / Ekalavya / Government Schools and submit an annual calendar for the same along with the proposals. A certificate to this effect from the principal of the school would be a mandatory requirement for renewal and release of grant.
 - details regarding annual programme of at least two productions to be staged [in not more than 150 typed-written words (out of this two, at least one production must be a new production i.e. which has not been staged earlier)] with their estimated cost indicating item-wise details viz. cost of rehearsals, costumes, transportation, research, scripting, staging, etc.; and
 - Proof of uploading videos of their Production/Function/Seminar etc. on YouTube & providing a link to YouTube/Facebook/Twitter page of the Ministry of Culture [this will be a pre-requisite condition for renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant)] along with hard copy of the comments received from general public on their uploaded videos/material [this will also be taken into account for renewal of grant].
- ix. Complete details of Guru/Director and Shishya/Artists enrolled with the organisation for which financial assistance is sought along with their respective bank account details. While furnishing the details of Guru/Director, the Organisation needs to categorically mention whether the Guru/Director is claiming/not claiming the grant from the organisation under the scheme.
- x. Justification for seeking financial assistance as Fresh Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) or Renewal of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) or Enhancement of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant).
- xi. Last three year's audited statement of accounts along with sources and pattern of receipt & payment and income & expenditure etc., covering all the activities of the organisation.
- xii. Last three year's Income Tax Assessment orders.
- xiii. Last three year's balance sheet with auditor's certificate.
- xiv. Utilization Certificate (in original) in the prescribed format (i.e. FORM GFR 12-A) and receipts & payment statement (in original) issued by Chartered Accountant (CA) on his/her letter head (membership number of the CA should be indicated on the letter head) duly countersigned by the authorized signatory of the grantee organisation with stamp in respect of grants received by the organization under any scheme of this Ministry.



- xv. Press reviews, press advertisements, souvenir's copies of tickets etc. of the productions of the previous years.
- xvi. Duly verified Bank authorization letters for each Guru and Shishyas to be provided at the time of submitting online application (format enclosed).
- xvii. All organizations, including those associated with Padma Awardees, are required to furnish the recommendation from concerned State Governments/UT Administrations or any of the State Akademies or National Akademies including Sangeet Natak Akademi, National School of Drama, Kalakshetra Foundation, Centre for Cultural Resources and Training, Indira Gandhi National Centre for the Arts (IGNCA), Zonal Cultural Centres and bodies of similar nature. In this regard a recommendation letter obtained in the prescribed format (in original) should be enclosed with the application form.

Note:

- i. Applications should be complete in all respect as per the guidelines of the existing scheme. In case any discrepancy/shortcomings are found, they may not be considered. The decision of Ministry of Culture in this regard will be final.

7. Evaluation and Monitoring of the Scheme

The Ministry of Culture will evaluate the grantees through periodical inspections, field visits etc. as may be felt necessary for Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) on a periodical basis. All the provisionally approved new applications will be physically inspected by the Ministry of Culture with recorded photo/video evidence and Geo-location. Only 10% of renewal cases will be subject to physical inspection in a year. Such organizations for verification will be shortlisted by the Ministry on the basis of following major criteria:

- a. The number of Shishyas
- b. Frequent changes in the name of Shishyas by the grantee organization
- c. Organizations which are over-represented in particular art form
- d. Organizations not inspected in last 5 years
- e. Organizations having common office bearers/ run by close family members