

F. No. P-I-18/1/2025-P. Arts
Government of India
Ministry of Culture

2nd Floor, Puratatva Bhawan,
GPO complex, INA, New Delhi-110023

Dated the 17th June, 2025

NOTICE

Subject: Changes in Scheme Guidelines of the Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant).

In reference to the existing guidelines of the Scheme of Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant), following changes have been made in the guidelines, with effect from grant year 2024-2025 onwards:

Sl. No.	Existing Provisions	New provisions
1	Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) will be disbursed in one installment on fulfilment of the following conditions at the time of proposal for renewal of grant.	Financial Assistance will be released directly to Guru and Shishyas of the approved organizations in Direct Benefit Transfer (DBT) Mode on receipt of mandatory documents in the Ministry as required from time to time.
2	The Organisations granted financial assistance would mandatorily organise at least two cultural activities (function, lecture, seminar, workshop, exhibition etc.) in any of the school in their vicinity. A certificate to this effect from the principal of the school would be a mandatory requirement for renewal and release of grant.	The Organisations shall mandatorily organise minimum two cultural workshops in Central / Navodaya / Ekalavya / Government Schools and submit an annual calendar for the same along with the proposals. A certificate to this effect from the principal of the school would be a mandatory requirement for renewal and release of grant.
3	Payment to the applicant Organisations shall be invariably made through Electronic mode/RTGS, as per practice in vogue	Payment to the Guru / Shishya of Organisations shall invariably be made through electronic mode (DBT) on the basis of the details submitted by the organization while submitting its application. Once approved, any changes in Guru / Shishyas will not be entertained generally during the respective grant year. However, if the Ministry decides any request for change in Guru and Shishyas due to unavoidable circumstance will be considered on case-to-case basis.

Sl. No.	Existing Provisions	New provisions
4	A duly filled-in and signed prescribed Bank Proforma/Authorization letter which is verified and signed by the Manager of the concerned Bank (in original).	Duly verified Bank authorization letters for each Guru and Shishyas to be provided at the time of submitting online application (format enclosed).
5	Initially the Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) for new organizations may be for one Guru and two Artists which may be gradually increased upto one Guru and eighteen Artists. However, the increase should not be more than 100% of the existing strength at any point of time and for dance and music, it should not exceed one Guru and ten Artists {Para 4 (iii) of scheme guidelines}.	Initially the Financial Assistance for Promotion of Guru-Shishya Parampara (Repertory Grant) for new organizations may be for one Guru and two Artists which may be gradually increased maximum upto one Guru and eighteen Artists across all disciplines. However, the increase should not be more than 100% of the existing strength at any point of time. Any exemption to the maximum number of artists will be considered in extreme circumstances (on case-to-case basis), subject to availability of funds.

2. This issues with the approval of Competent Authority.



(Rakesh Kumar)

Under Secretary to the Govt. of India

To

1. All applicants/ grantee organizations under the Scheme (to be uploaded on Ministry's Website)
2. The Director, National School of Drama, Bahawalpur House, 1, Bhagwan Das Rd, Mandi House, New Delhi – 110001

Copy for information to:

1. PS to HCM, Shastri Bhawan, New Delhi
2. PS to MoS (Culture), IGNCA, Janpath Building, Janpath, New Delhi
3. PSO/ Sr. PPS to Secretary (Culture), Shastri Bhawan, New Delhi.
4. PPS to AS (P. Arts), Puratatva Bhawan, New Delhi.
5. Director (P.Arts and Akademi), Shastri Bhawan, New Delhi
6. Sr. Technical Director (NIC), MoC – *with a request to upload the notice on the Ministry's website of information of all and make necessary changes in the scheme guidelines uploaded on the Ministry's website.*